

Section A: Reading

Spend 30 minutes on this section.

Read the passage from *Momo* by Michael Ende at the INSERT and then answer these questions.

- 1. Read these statements about Momo.
- Tick (✓) two boxes that are true from the passage.

English Paper 2

Stage 6

Name

Additional materials: Insert

READ THESE INSTRUCTIONS FIRST

Answer **all** questions in the spaces provided on the question paper.

You should pay attention to punctuation, spelling and handwriting.

The number of marks is given in brackets at the end of each question or part question. The total number of marks for this paper is 50.

Suggestions for how long to spend on each section are given in the booklet.

For Teacher's Use

1 hour

For Teacher's Use	
Page	Mark
1	
2	
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5	
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8	
Total	

Section A: Reading

For
Teacher's
Use

Spend 30 minutes on this section.

Read the passage from *Momo* by Michael Ende in the INSERT and then answer these questions.

- 1 Read these statements about Momo.
Tick (✓) **two** boxes that are **true** from the passage.

Momo had black hair.

Momo had bright blue eyes.

Momo lived in the ruins of the amphitheatre.

Momo wore nice shoes.

Momo was tall and thin.

[2]

- 2 Momo's jacket was too big for her. What did she do to make it fit better?

..... [1]

- 3 Write **one** word from paragraph 3 which shows that something is going to change.

..... [1]

- 4 Where in the amphitheatre had Momo set up home?

..... [1]

5 Was Momo worried when the people came to visit her?
Tick (✓) **one** box.

Yes

No

Give a reason from the passage to support your answer.

..... [1]

6 In paragraph 4, the writer describes Momo. Find some words or a phrase that show he thinks she is rather odd or unusual.

..... [1]

7 (a) Do you think that Momo had any money?
Tick (✓) **one** box.

Yes

No

Explain your answer.

..... [1]
.....

(b) Why do you think that the author describes Momo's hair as 'a mop'?

..... [1]
.....

8 Who do you think might have spread the word that someone (Momo) had moved into the ruins?

..... [1]

- 9 Why do you think that Momo chose the amphitheatre to set up home?
Explain your answer using words and phrases from the passage.

Explanation

.....

.....

Words and phrases from the passage to support your explanation

..... [2]

- 10 Does the author make you feel sorry for Momo?
Explain your answer using words and phrases from the passage.

Explanation

.....

.....

Words and phrases from the passage to support your explanation

..... [2]

- 11 (a) At the end of the passage, there is a conversation between Momo and her neighbours.
It is made up of short clauses and sentence fragments.

What effect does this have on the reader?

..... [1]

- (b) Suggest a reason why the author describes the amphitheatre as 'strange'.

..... [1]

- (c) Find a phrase in the **fifth** paragraph, where the author has tried to show how difficult it was to get into the underground chambers.

Write the phrase here.

..... [1]

12 Re-read paragraph 5 from the passage.

Beneath the grassy stage of the ruined amphitheatre, half choked with rubble, were some underground chambers which could be reached by way of a hole in the outer wall, and this was where Momo had set up house. One afternoon, a group of men and women from the neighbourhood turned up and tried to question her. Momo feared that they had come to chase her away, but she soon saw that they meant well. Being poor like herself, they knew how hard life could be.

The writer could have divided this paragraph into two separate paragraphs to show the passage of time.

Put a mark (/) to show where you think this division could be made.

[1]

13 Read Haiku – about Momo at the end of the passage in the INSERT.

(a) Comment on the poet's use of the sounds in the words.

..... [1]

(b) There is a question at the end of the haiku. If you were asked that question, what would your answer be?

Tick (✓) **one** box.

Yes

No

Explain your answer.

.....
..... [1]

Section B: Writing

Spend 30 minutes on this section.

- 14** You have read the passage from *Momo*.
How do you think the story continues now that Momo has met her neighbours?

Write a story describing the events that follow the first conversation.

Ideas to help you:

Characters	Momo The men and women who spoke to her. What about the children who play in the amphitheatre?
Setting	You may wish to describe the home Momo has set up. What does it look like? Has she got anything in it? Does she go to her neighbours' homes?
Plot	What happens? Will Momo make friends? Do her neighbours help her – if so, how?

Remember to include as much detail as you can in your story. Try to make it exciting so that people reading it will want to read on to find out what happens.

PLANNING

Spend **up to 5 minutes** making notes in the box below to plan your story.

Write your story here.

For
Teacher's
Use

A series of 25 horizontal dotted lines for writing a story.

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Content	[5]	<input type="checkbox"/>	Punctuation	[4]	<input type="checkbox"/>
Audience	[4]	<input type="checkbox"/>	Vocabulary	[3]	<input type="checkbox"/>
Text Structure	[5]	<input type="checkbox"/>	Spelling	[4]	<input type="checkbox"/>
Sentence Structure	[5]	<input type="checkbox"/>			

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