

Duration  
**45 minutes**

# English as a Second Language

## Stage 9

Name .....

Read the instructions for each part of the paper carefully.

Answer all the questions.

Give your answers on the paper.

There are **45** questions on this paper.

Each question is worth **one** mark.

PV4

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## Part 1

For questions 1 – 10, read the text below. Use the word given in capitals at the end of some of the lines to help you form a word that fits in the gap **in the same line**.

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### George Gershwin

George Gershwin was a (0) famous composer and pianist who wrote both popular and classical music. Singers and (1) ..... from all over the world have recorded Gershwin tunes.

Gershwin was born in New York in 1898. His parents were (2) ..... . When George was ten, they bought a piano for his older brother, but George was more (3) ..... in playing it. George left school at fifteen and went to work for a firm of music publishers where his job was to give public (4) ..... of the company's music. He started his own (5) ..... music and published his first song when he was seventeen. At twenty-one, he had his first hit, a song called *Swanee*. He couldn't stop composing: jazz pieces, musical comedies and music for films. His most (6) ..... composition was the folk opera *Porgy and Bess*. The action in this takes place in an all-black (7) ..... in the southern United States and audiences love it because the music is (8) ..... and emotional.

(9) ..... , George Gershwin died at the age of just thirty-nine but his music is still played and he is considered one of the most important and (10) ..... American composers of the twentieth century.

FAME

MUSIC

RUSSIA

INTEREST

PERFORM

ORIGIN

AMBITION

NEIGHBOUR

DRAMA

SAD

SUCCESS

## Part 2

## Questions 11 – 22

For questions 11 – 22 read the text below and circle the correct word for each space.

### Sugar sculpture

Most artists who ... **(0)** ... three-dimensional objects, rather than paintings or drawings, ... **(11)** ... use of materials like stone or metal in their work. An exhibition has just opened at the Bowes Museum in England, however, where re-creations of sculptures carved from a very different material, sugar, are on ... **(12)** ... .

To understand the ... **(13)** ... of this art form, you must go back 500 years, to a time when sugar was very rare and was ... **(14)** ... only to the very wealthy. In those days, it became popular for rich Europeans to show ... **(15)** ... their wealth by decorating their dining tables with elaborate sugar sculptures to impress their guests on special occasions. The finest artists were employed to ... **(16)** ... on these sculptures, which reflected the host's ... **(17)** ... taste and position in society.

Although expensively-decorated tables ... **(18)** ... popular into the 19<sup>th</sup> century, the idea then went out of ... **(19)** ... and was largely forgotten. This was partly because sugar sculptures only ... **(20)** ... for a limited time – around 100 years at most – so eventually there were none in ... **(21)** ... . The Bowes Museum has recently ... **(22)** ... a collection of the wooden tools used in the production of sugar sculptures, together with some original designs, in an attempt to recreate the forgotten art form.

**Example:**

<b>0</b>	create	compose	develop	invent
<hr/>				
<b>11</b>	put	make	get	take
<b>12</b>	presentation	display	viewing	sight
<b>13</b>	development	outcome	arrangement	circumstance
<b>14</b>	reserved	kept	preferred	available
<b>15</b>	off	out	up	in
<b>16</b>	carry	try	build	work
<b>17</b>	happy	worthy	good	positive
<b>18</b>	rested	continued	remained	persisted
<b>19</b>	fashion	custom	habit	trend
<b>20</b>	maintain	live	stay	last
<b>21</b>	presence	existence	occurrence	survival
<b>22</b>	acquired	earned	realised	paid

Part 3

Questions 23 – 32

For questions 23 – 32, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do **not** change the word given. You must use between **two** and **five** words, including the word given.

Example:

0 You must do exactly what the manager tells you.

**carry**

You must carry out the manager's instructions exactly.

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23 If I were you, I wouldn't wear trainers to your job interview.

**ought**

In my opinion, ..... to your job interview wearing trainers.

24 With more sunshine, the strawberries would have ripened sooner last year.

**there**

The strawberries would have ripened sooner last year .....  
more sunshine.

25 It was up to Melissa to decide where the family would go for their holiday.

**take**

Melissa had ..... about where the family would go for  
their holiday.

26 Everyone said it had been my fault that we lost the match.

**blamed**

Everyone ..... fact that we lost the match.

27 My uncle lives quite near the sea.

**away**

My uncle does ..... from the sea.

28 John only lost his way because he'd forgotten his map.

**lost**

If John hadn't forgotten his map, ..... his way.

29 They managed to climb the mountain although the weather was bad.

**succeeded**

Despite the ..... climbing the mountain.

30 Chess was more complicated than the children had expected.

**such**

The children had not expected chess to .....  
complicated game.

31 The last time I saw Tom was the day he got married in 2008.

**wedding**

I haven't ..... day in 2008.

32 Patrick said he would not apologise to me and just walked away.

**refused**

Patrick ..... sorry to me and just walked away.

## Part 4

## Questions 33 – 37

The people below want to do some leisure activities in their school holidays. On the opposite page there are descriptions of eight activity centres. Decide which centre would be the most suitable for the following people. For questions 33 – 37 write the correct letter (A – H) in the box.

33



David wants an opportunity to meet other musicians to play his guitar with. He needs to live at home and can only do the activities at weekends because he has a holiday job during the week.

34



Ellen is keen to improve her Spanish and French and get to know other young people of different nationalities. She's looking for an activity centre located not too far from a city.

35



Deniz has done lots of outdoor activities but never any watersports. She'd like to try doing some in an area of natural beauty at a relatively small centre.

36



Hussein aims to learn to ski in a week. He thinks it would be best to have one-to-one lessons with his instructor and he's hoping to be able to book a course to start in two weeks' time.

37



Natalia is already an excellent track runner but is looking for the chance to learn advanced skills from an expert. She plans to spend the whole of her eight-week summer vacation at the activity centre.



## Holiday Activity Centres

- A** Next summer and winter, **The Peak Centre** in Switzerland offers 7-day residential and non-residential activity courses for participants aged 3 to 16 from all over the globe. Choose from either our range of mountain adventure or European Language courses. Despite being located in the heart of Swiss skiing country, we are still just a short train ride from the shops and nightlife in the centre of Bern.
- B** After a **Beaumont College** activity holiday, you will return home more confident with loads of new friends! We have a huge choice of holidays to suit beginners through to advanced, including horseriding, cross-country running, scuba diving, performing arts and even skiing in France! Great value all-inclusive prices combine full-board accommodation and activity instruction in groups.#
- C** **Hydeshaw Centre** offers week-long instruction in windsurfing, kayaking, fishing and sailing on the lake in group sizes of 2-25. You can also take advantage of our play park, tennis courts, music rooms and a dry ski slope or simply walk, run or mountain bike through the stunning scenery that surrounds us. We take a maximum of 60 young people per week so everyone always gets to know each other very well by the end of their week here.
- D** **The Mega Centre**, based just outside Liverpool, runs specialised workshops for young people aged 6-16 years in activities such as cookery, swimming, tennis, street dance, invention and being in a band. They can be taken as a seven-day residential adventure week or if you prefer not to stay overnight, then booking individual activity days may be more appropriate.
- E** At the **Lakeside Centre**, sports-coaching weeks are available throughout August in a variety of sports, including athletics, swimming and most team sports. All our courses are written by top athletes and our enthusiastic, experienced coaches help you to develop new skills and build on existing ones. Accommodation is in log cabins around the lake.
- F** **Mountain Adventures** offers intensive, 7-day courses for individuals or for groups throughout the year. If you are tired of living in an urban environment, our centre is perfect for you, set high up in the mountains, a long way from anywhere. Our packages combine all the most popular mountain and snow sports with language programmes and education about nature. A few places are still available on programmes throughout this month.
- G** **The Activity Academy** is a fun and active centre which offers a mix of traditional sports and new activities. Leading specialists give participants of all abilities the opportunity to learn and improve their performance. From football to fencing, athletics to judo, our fun, active programmes will inspire all. The academy runs courses from a weekend to three months long every school holiday.
- H** **Multi-Centre USA** is the place for you if you want an amazing summer deep in a forest, 100 kilometres from the nearest city. Whatever you're into – watersports, arts, drama, musical instruments, then our residential camp in America will provide this! Have fun at one of the world's largest activity centres, get some sun and make new mates from around the world!

**Questions 38 – 45**

Read an article about a ballet dancer called Deborah Adams, and then answer the questions. For questions **38 – 45** circle **A, B, C** or **D**.

## Dancing to a different tune

With most ballerinas the problem is getting them to talk. Words don't come naturally to these delicate creatures, and why should they? Night after night the movement of their beautiful bodies tells wondrous stories as they express a world of profound, silent emotions. It is a poetry that bypasses the mind and speaks directly to the heart. So who needs words when you can do that?

Deborah Adams for one. After sixteen years in the Royal Ballet, the 34-year-old ballerina has found her voice as a public speaker, journalist and author. She recently took part in an Oxford University debate about the funding of the arts.

'There was shock in the arts world that a dancer could actually talk,' she remembers. 'A lot of the problem is that we don't speak up for ourselves, and so we get overlooked. Part of the reason for that is that dance is a silent art form, but it is also partly because classical ballet relies on a lot of people doing the same thing without asking questions. That's the essence of a ballet company, isn't it? So we are not encouraged to voice our opinions. But I have received a hundred letters from people saying "thank you for expressing what I wanted to say". I hope I'm helping to improve the image of dancers.'

Although Deborah now devotes almost half her time to writing articles, book reviews and books, she isn't prepared to abandon her career as a dancer. For as long as she can remember, she always wanted to dance. She first put on pink ballet shoes when she was seven. And Deborah still longs for certain favourite roles and the chance to work with choreographers on new ballets. 'It's not that my time is up as a dancer, it's that I'm finding other things interesting.'

line 42 There are two new books in the pipeline too. The first will be about diet and

nutrition and the second will be a behind-the-scenes look at life in a ballet company. Although Deborah describes herself as being 'completely untrained academically', she finds that writing comes naturally. Food is something of an obsession for her. She spent the first years of her professional life struggling to stay slim and keep her energy levels up. Then in 1993 she met a physiotherapist who re-educated her eating habits. Today she lectures on nutrition to ballerinas. 'There are no magic recipes for keeping in shape,' she says. 'People always want a quick solution, but the quick solution doesn't exist.'

Her second book, which is in the form of a diary, deals with the problem that most ballet companies face, that of money. On the one hand, dancers and other people who work in ballet want to do new innovative works but, in fact, ballet companies have to put on ballets that sell: the popular old favourites. That's why the company which Deborah dances for is putting on big marketable classics this season.

However, one of Deborah's favourite roles was in fact in the modern ballet *Steptext*. Her power and bravery as a dancer, her intelligence and raw physicality were perfectly suited to the stylish aggression of that ballet. Deborah would like to do more dramatic roles. 'I always want to be the "bad girl" because the "bad girl" always gets the hardest steps. That's why I want to do them. I don't have the traditional British ballet dancer qualities, which I would love to have. I'm not all footwork and shoulders. I think I'm viewed better as a whole rather than as components.' Tall and strong, there is something very contemporary about Deborah and quite unique.

line 76

- 38 According to the writer, ballet appeals to
- A the intellect.
  - B the feelings.
  - C our love of movement.
  - D our desire for fantasy.
- 39 Deborah believes ballet dancers are often ignored because they
- A never do anything to shock people.
  - B are not encouraged to develop other skills.
  - C prefer to live a quiet life, avoiding arguments.
  - D do not say publicly what they think.
- 40 What is Deborah's attitude towards her dancing?
- A She regrets devoting so much time to it.
  - B She accepts that she will soon give it up.
  - C She admits that it is getting more difficult.
  - D She insists that she still finds it interesting.
- 41 When talking about Deborah's books, why does the writer use the phrase 'in the pipeline' (line 42)?
- A to show that they are not yet available
  - B to give an idea of their subject matter
  - C to show the style in which they are written
  - D to indicate how well they are selling
- 42 Early in her career as a ballerina, Deborah
- A had problems with her weight.
  - B often injured herself.
  - C quickly changed her eating habits.
  - D went to lectures at college.
- 43 Why is her company putting on classic ballets now?
- A The new ballets are not so good.
  - B The ballerinas prefer them.
  - C They are financially successful.
  - D They give jobs to a lot of dancers.
- 44 What does 'them' refer to in line 76?
- A traditional qualities
  - B the hardest steps
  - C American ballets
  - D dramatic roles
- 45 Deborah thinks her talent lies in
- A using all her body for the role.
  - B mastering difficult steps.
  - C making the most of her physical strength.
  - D appealing to an international audience.